**Defoe Bibliography, 2010**

**Scholarly Editions**

Davis, Evan R. ed. Robinson Crusoe. Peterborough, ON: Broadview, 2010.

McVeagh, John. A Review of the State of the British Nation 1711-12. Vol. 8. London: Pickering & Chatto, 2010.

**Articles**

Degabriele, Peter. "Intimacy, Survival, and Resistance: Daniel Defoe's A Journal of the Plague Year." ELH. Vol. 77. No. 1. Spring 2010: pp. 1-23.

Dowdell, Coby. "'A Living Law to Himself and Others': Daniel Defoe, Algernon Sidney, and the Politics of Self-Interest in Robinson Crusoe and Farther Adventures." Eighteenth-Century Fiction. Vol. 22. No. 3. Spring, 2010: pp. 415-442.

López, María. "Foe: A Ghost Story." Journal of Commonwealth Literature. Vol. 45. No. 2. 2010: pp. 295-310.

Marshall, Ashley. "The Generic Context of Defoe's The Shortest-Way with the Dissenters and the Problem of Irony."Review of English Studies: The Leading Journal of English Literature and the English Language. Vol. 61. Issue 249. April 2010: pp. 234-258.

McGrath, Brian. "Rousseau's Crusoe: Or, On Learning to Read as Not Myself." Eighteenth-Century Fiction. Vol. 23. No. 1.
Fall 2010: pp. 119-139.

Murata, Kazuho. "On the Pattern 'Verb + Adverb + Preposition' in Defoe: Does his Text Contain 'Phrasal-Prepositional Verbs?"
Kumamoto Studies in English Language and Literature. Vol. 53. 2010: pp. 1-22.

Novak, Maximillian E. "'The Sum of Humane Misery'?: Defoe's Ambiguity toward Exile." SEL: Studies in English Literature,
1500-1900. Vol. 50. No. 3. Summer 2010: pp. 601-623.

Parrinder, Patrick. "Memory, Interiority, and the History of the Novel." Hungarian Journal of English and American Studies, vol. 16. No. 1-2. 2010: pp. 23-29.

Starr, G. A. "Defoe and China." Eighteenth-Century Studies. Vol. 43. No. 4. Summer 2010: pp. 435-454.

Starr, G. A. "Defoe, Swift, China, and the 'Improvement' of Gunpowder." Notes and Queries. Vol. 57. No. 4. Dec. 2010: pp. 519-521.

Walkden, Andrea. "Parallel Lives and Literary Legacies: Crusoe's Elder Brother and Defoe's Cavalier." ELH. Vol. 77. No. 4. Winter 2010: pp. 1061-1086.

**Books & Book Chapters**

Ahrens, Rüdiger. "Ethical Norms and Ethnic Frictions in the Novels of J. M. Coetzee." Racism, Slavery, and Literature. Eds. Wolfgang Zach and Ulrich Pallua. Frankfurt, Germany: Peter Lang, 2010. pp. 241-256.

Boyle, Jen E. "Affect and Perceptual Technics in Daniel Defoe's Journal of the Plague Year." Anamorphosis in Early Modern Literature: Mediation and Affect. Surrey, England: Ashgate, 2010. pp. 139-152.

Carter, Linda. "Contaminated Copies: J. M. Coetzee's Foe." Generic Instability and Identity in the Contemporary Novel. Eds. Madelena Gonzalez and Marie-Odile Pittin-Hédon. Newcastle upon Tyne, England: Cambridge Scholars; 2010. pp. 26-33.

Cohen, Margaret. "Remarkable Occurrences at Sea and in the Novel." The Novel and the Sea. Princeton and Oxford: Princeton University Press, 2010.

Darbyshire, Jayne. Wonders of the Peak Revisited: In the Footsteps of Daniel Defoe. Derby: DB Publishing, 2010.

Deschamps, Yannick. "Instruments of Darkness in the Enlightenment: Witches in Daniel Defoe's Occult Treatises." The Enlightenment by Night: Essays on After-dark Culture in the Long Eighteenth Century. Eds. Serge Soupel, Kevin L. Cope, and Alexander Pettit. New York: AMS Press, 2010. pp. 261-276.

Goodwin, Mary. "The Exile at Home: Elizabeth Bishop and the End of Travel." Exile and the Narrative/Poetic Imagination.
Ed. Agnieszka Gutthy. Newcastle upon Tyne, England: Cambridge Scholars, 2010. pp. 103-117.

Guilhamet, Leon. Defoe and the Whig Novel: A Reading of the Major Fiction. Cranbury, NJ: Rosemont, 2010.

Lifshey, Adam. "Castaway Colonialism: Daniel Defoe's Robinson Crusoe and Álvar Núñez Cabeza de Vaca's Account." Specters of Conquest: Indigenous Absence in Transatlantic Literatures. New York:
Fordham University Press, 2010.pp. 62-89.

Lindner, Oliver. 'Matters of blood': Defoe and the Cultures of Violence. Heidelberg: Universitätsverlag Winter, 2010.

Macpherson, Sandra. Harm's Way: Tragic Responsibility and the Novel Form. Baltimore, MD: Johns Hopkins UP, 2010.

Molesworth, Jesse. "Defoe and the statistical (il)logic of the Novel." Chance and the Eighteenth-Century Novel: Realism, Probability. Magic. Cambridge, England: Cambridge UP, 2010. pp. 97-129.

Mueller, Andreas Karl Ewald and Robert Mayer. A Critical Study of Daniel Defoe's Verse: Recovering the Neglected Corpusof His Poetic Work. Lewiston, N.Y.: Edwin Mellen Press, 2010.

Owen, C. M. The Female Crusoe: Hybridity, Trade and the Eighteenth-Century Individual. Amsterdam; New York, NY: Rodopi,
2010.

Prono, Luca. "Enslavement and Emancipation in Robinson Crusoe." Enslavement and Emancipation. Eds. Harold Bloom and
Blake Hobby. New York, NY: Bloom's Literary Criticism, 2010. pp. 177-189.

Ritchie, Daniel E. "Learning to Read, Learning to Listen in Robinson Crusoe." The Fullness of Knowing: Modernity and Postmodernity from Defoe to Gadamer. Waco, Texas: Baylor University Press, 2010. pp. 9-36.

Sette, Miriam,  Il fantastico in Robinson Crusoe: Daniel Defoe e la Ragione trasfiguratrice, Carocci, Rome 2010.

Todd, Dennis. Defoe's America. Cambridge, England: Cambridge UP, 2010.

Underwood, Doug. "Journalism and the Rise of the Novel, 1700-1875: Daniel Defoe to George Eliot." Journalism and the Novel: Truth and Fiction, 1700-2000. Cambridge, UK; New York: Cambridge University Press, (paperback edition) 2010. pp. 32-83.

Wallace, Tara Ghoshal. "Familial Identifications: Daniel Defoe's Colonel Jack and Moll Flanders and Tobias Smollet's Humphrey Clinker." Imperial Characters: Home and Periphery in Eighteenth-Century Literature. Lewisburg: Bucknell University Press, 2010. pp. 66-104.

Wiśniewski, Jacek. "The New Memoirs of a Cavalier: Keith Douglas's Alamein to Zem Zem as Travel Literature." Metamorphoses of Travel Writing: Across Theories, Genres, Centuries and Literary Tradition. Eds. Grzegorz Moroz and Jolanta Sztachelska. Newcastle upon Tyne, England: Cambridge Scholars, 2010. pp. 184-197.

**Dissertations & Theses**

Beggs, Courtney Beth . "Risky Business: The Discourse of Credit and Early Modern Female Playwrights before Defoe." Texas A&M U, 2010.

France, Magaret Eustace. "Now for Something Completely Different: Non Sequitur Sequels in Daniel Defoe, Sarah Fielding and Sarah Scott." University of California, Davis, 2010.

Gorelick, Nathan. "The Unconscious Enlightenment: The Origin of the Novel and the Logic of Fantasy." State University of New York at Buffalo, 2010.

Kristensen, Francesca Simkin . "Paradise Lost and the Early English Novel." U of Chicago, 2010.

Le, Ni-La. "Criminal Women in Vu Trong Phung's Lam Di (To Whore), Nguyen Hong's Bi Vo (Nicking) and Daniel Defoe's Moll Flanders and Roxana." University of Arkansas, Fayetteville, 2010.

Lo, Kyung Eun, "Envisioning Female Spectatorship: Visuality, Gender, and Consumerism in Eighteenth-Century Britain." Michigan State University, 2010.

Locke, Jennifer Nicole. "Novel Possibilities: Constructing Women's Futures Through Fiction, 1697-1799." University of California, Irvine, 2010.

Neimann, Paul Grafton. "Mechanical Operations of the Spirit : the Protestant Object in Swift and Defoe." M.A. Thesis. University of Texas at Austin, 2010.

Speller, Trevor Maurice, "Rational territories: Literature and the place of reason, 1650--1750." State University of New York at Buffalo, 2010.

*2010 Bibliography completed by Jordan Howell (University of Delaware). Edited for posting online by Brianna Gormly (Whitman 2013).*