***Digital Defoe: Studies in Defoe & His Contemporaries***

Bibliography, Issue 1.1 (Spring 2009) – Issue 13.1 (Fall 2021)

Compiled by Dr. Fahime Serhattı, Middle East Technical University, Ankara, Turkey

Akman, Beyazit H. “The Turk’s Encounter with Defoe.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 1, no. 1, 2009, pp. 76–85, https://english.illinoisstate.edu/digitaldefoe/archive/spring09/encounters/akman.pdf.

Alexander, Laura. “Literary and Commercial Exchanges in the Age of Defoe: Legacies of the ‘Fine Taste of Writing.’” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 106–16, https://english.illinoisstate.edu/digitaldefoe/features/linker.pdf.

Alker, Sharon. “The Second Life of Daniel Defoe: A Review.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 1, no. 1, 2009, pp. 86–91, https://english.illinoisstate.edu/digitaldefoe/archive/spring09/reviews/alker.pdf.

Alryyes, Ala. “A Journal of the Plague Year as a Sequel to Robinson Crusoe.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 12, no. 1, 2020, pp. 16–22, http://digitaldefoe.org/wp-content/uploads/2021/05/Alryyes.Final\_-1.pdf.

Alteri, Suzan. “The Classroom as a Salon: A Collaborative Project on Daniel Defoe’s Robinson Crusoe.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 79–94, https://english.illinoisstate.edu/digitaldefoe/features/alteri.pdf.

Backscheider, Paula. “Review of *Queen Anne and the Arts*, Edited by Cedric D. *Reverand II and Queen Anne, Patroness of Arts*, by James Anderson Winn.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 8, no. 1, 2016, pp. 79–83, http://digitaldefoe.org/wp-content/uploads/2016/10/Backscheider.pdf.

---. “The Futures of Eighteenth-Century Studies.” *Digital Defoe: Studies in Defoe and His Contemporaries*, vol. 3, no. 1, 2011, pp. 1–4, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/features/backscheider.html.

Bartoszyńska, Katarzyna. “The Daily Ledger.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, pp. 8–11.

Batt, Jennifer. “Review of *Work in Hand: Script, Print, and Writing 1690-1840*, by Aileen Douglas.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 9, no. 1, 2017, pp. 1–4, http://digitaldefoe.org/wp-content/uploads/2018/01/Batt-FORMATTED.pdf.

Benedict, Barbara M. “Review of *The Rhetoric of Diversion in English Literature and Culture, 1690-1760*, by Darryl P. Domingo.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 9, no. 1, 2017, pp. 6–9, http://digitaldefoe.org/wp-content/uploads/2018/01/Benedict-FORMATTED.pdf.

---. “Solitude and Collecting: Robinson’s Curiosities.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 12, no. 1, 2020, pp. 1–15, http://digitaldefoe.org/wp-content/uploads/2021/05/Benedict-final-1.pdf.

Bertman, Stephen. “Defoe and ‘the Footprints of Man.’” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 130–43, https://english.illinoisstate.edu/digitaldefoe/notes/bertman.pdf.

Bezio, Kelly L. “On Discovering Daniel Defoe’s *A Journal of the Plague Year* in the American Archive: Tobler’s Almanack, 1762.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 8, no. 1, 2016, pp. 58–78, http://digitaldefoe.org/wp-content/uploads/2016/10/Bezio.pdf.

Black, Andrew. “Book Review: *The Cambridge Edition of the Works of Anne Finch, Countess of Winchilsea*, Vol. 1, ‘Early Manuscript Books,’ Edited by Jennifer Keith and Claudia Thomas Kairoff; and Vol. 2, ‘Later Collections, Print and Manuscript,’ Edited by Keith and Kairoff.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, pp. 38–45.

Bobker, Danielle. “The Literature and Culture of the Closet in the Eighteenth Century.” *Digital Defoe*, vol. 6, no. 1, 2014, pp. 71–94, http://digitaldefoe.org/2014/10/28/the-literature-and-culture-of-the-closet-in-the-eighteenth-century/.

Borsing, Christopher. “Re-Humanizing Robinson.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 12, no. 1, 2020, pp. 23–29.

---. “Review of *The Snare in the Constitution: Defoe and Swift on Liberty*, by Zouheir Jamoussi.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, http://digitaldefoe.org/2014/10/30/the-snare-in-the-constitution-defoe-and-swift-on-liberty-by-zouheir-jamoussi/.

Boulukos, George. “Review of *Planters, Merchants and Slaves: Plantation Societies in British America, 1650-1820*, by Trevor Burnard.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 9, no. 1, 2017, pp. 10–13, http://digitaldefoe.org/wp-content/uploads/2018/01/Boulukos-FORMATTED.pdf.

Brunström, Conrad. “‘In Prose and Business Lies Extinct and Lost’: Matthew Prior and the Poetry of Diplomacy.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, pp. 36–52, http://digitaldefoe.org/wp-content/files/features/brunstrom.pdf.

Bullard, Rebecca. “Review of *Historical Literatures: Writing about the Past in England, 1660-1740*, by Noelle Gallagher.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 157–60, https://english.illinoisstate.edu/digitaldefoe/reviews/bullard.pdf.

Burnham, Michelle. “Review of *Minds in Motion: Imagining Empiricism in Eighteenth-Century British Travel Literature*, by Anne M. Thell.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 9, no. 1, 2017, pp. 14–16, http://digitaldefoe.org/wp-content/uploads/2018/01/Burnham-FORMATTED.pdf.

Campbell, Ann. “The Strange and Surprising World of Curriculum Reform and Its Consequences for Eighteenth-Century Studies.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/features/campbell.html.

---. “The Trial of the (Eighteenth) Century: Active Learning and *Moll Flanders*.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 11, no. 1, 2019, pp. 54–66, http://digitaldefoe.org/wp-content/uploads/2020/01/Campbell.moll\_.on\_.trial\_.proofs.pdf.

Carnell, Rachel K. “Review of *Defoe and the Whig Novel: A Reading of the Major Fiction*, by Leon Guilhamet.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 148–51, https://english.illinoisstate.edu/digitaldefoe/reviews/carnell.pdf.

Casler, Jeanine. “Satire as Gateway: Introducing Undergraduates to Eighteenth-Century Literature.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, pp. 58–63, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/teaching/casler.html.

Cervantes, Gabriel. “Review of *A Critical Study of Daniel Defoe’s Verse: Recovering the Neglected Corpus of His Poetic Work*, by Andreas K. E. Mueller.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 2, no. 1, 2010, pp. 81–84, https://english.illinoisstate.edu/digitaldefoe/archive/spring10/reviews/cervantes.pdf.

Chevalier, Noel. “Review of *Defoe’s America*, by Dennis Todd.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/reviews/chevalier.html.

Chico, Tita. “Review of *Miniature and the English Imagination: Literature, Cognition, and Small-Scale Culture, 1650-1765*, by Melinda Alliker Rabb.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 11, no. 1, 2019, pp. 67–69, http://digitaldefoe.org/wp-content/uploads/2019/12/Chico-on-Rabb-final.pdf.

Chow, Jeremy. “Crusoe’s Creature Comforts.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 10, no. 1, 2018, pp. 1–17, http://digitaldefoe.org/wp-content/uploads/2018/11/Chow.Creature.Proof\_1.pdf.

Codr, Dwight. “Review of *Robinson Crusoe’s Economic Man: A Construction and Deconstruction*, Edited by Ulla Grapard and Gillian Hewitson.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 4, no. 1, 2012, pp. 93–98, https://english.illinoisstate.edu/digitaldefoe/reviews/codr.pdf.

Crawford, Robert. “Review of *Essential Scots and the Idea of Unionism in Anglo-Scottish Literature, 1603-1832*, by Rivka Swenson.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 8, no. 1, 2016, pp. 84–87, http://digitaldefoe.org/wp-content/uploads/2016/10/Crawford.pdf.

Davis, Evan R. “Review of *Shipwrecked: Disaster and Transformation in Homer, Shakespeare, Defoe, and the Modern World*, by James V. Morrison.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 8, no. 1, 2016, pp. 88–91, http://digitaldefoe.org/wp-content/uploads/2016/10/Davis.pdf.

Demarest, Sally. “Beyond Apology: A Spy Upon the Conjurer and Eliza Haywood’s Attack on Credulity.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 10, no. 1, 2018, pp. 1–20, http://digitaldefoe.org/wp-content/uploads/2018/11/Demarest-Beyond-Apology.pdf.

Donatini, Hilary Teynor. “Spotless Minds and Cultural Memory: Teaching Future Teachers in the United States.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 95–105, https://english.illinoisstate.edu/digitaldefoe/features/donatini.pdf.

Douglas, Christopher Charles. “‘Living This Novel’: (Accidentally) Pairing Plague with Plague.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, pp. 12–14.

Downie, Alan J. A. “Paying for Poetry at the Turn of the Eighteenth Century, with Particular Reference to Dryden, Pope, and Defoe.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, pp. 1–18, http://digitaldefoe.org/wp-content/files/features/downie.pdf.

Edwards, Jess. “Review of *Positioning Defoe’s Non-Fiction: Form, Function, Genre,* Edited by Aino Mäkikalli and Andreas K. E. Mueller.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 4, no. 1, 2012, pp. 83–87, https://english.illinoisstate.edu/digitaldefoe/reviews/edwards.pdf.

Ellison, Katherine. “Review of *A History of Eighteenth-Century British Literature*, by John Richetti.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 10, no. 1, 2018, pp. 1–8, http://digitaldefoe.org/wp-content/uploads/2018/11/Ellison-on-Richetti-REVISED-and-APPROVED-and-FORMATTED.pdf.

Ellison, Katherine, and Holly Faith Nelson. “Defoe 2.0.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 1, no. 1, 2009, https://english.illinoisstate.edu/digitaldefoe/introduction/index.shtml.

Fleming, Catherine. “‘My Fellow-Servants’: Othering and Identification in Daniel Defoe’s *Colonel Jack*.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 11, no. 1, 2019, pp. 17–35, http://digitaldefoe.org/2019/12/04/my-fellow-servants-othering-and-identification-in-daniel-defoes-colonel-jack/.

Fletcher, David. “Bubble Fever: A New Audio Play, Based on the Works of Daniel Defoe and Other Sources.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, http://digitaldefoe.org/2021/12/20/bubble-fever-a-new-audio-play-based-on-the-works-of-daniel-defoe-and-other-sources/.

---. “Bubble Fever: An Introductory Essay.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, pp. 27–29.

Flynn, Christopher. “Defoe’s Review: Textual Editing and New Media.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 1, no. 1, 2009, pp. 17–24, https://english.illinoisstate.edu/digitaldefoe/archive/spring09/multimedia/flynn.pdf.

France, Margaret. “Review of *A Spectacular Failure: Robinson Crusoe I, II, III*, by Virginia La Grand.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, http://digitaldefoe.org/2014/10/30/a-spectacular-failure-robinson-crusoe-i-ii-iii-by-virginia-la-grand/.

France, Margaret Eustace. “Robinson Crusoe, Home School Hero.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, pp. 5–28, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/features/franceindex.html.

Gorelick, Nathan. “Review of *Ends of Enlightenment*, by John Bender.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, http://digitaldefoe.org/2014/10/30/ends-of-enlightenment-by-john-bender/.

Grasso, Joshua. “The Providence of Pirates: Defoe and the 'True-Bred Merchant.'” *Digital Defoe*, vol. 2, no. 1, 2010, pp. 21–40, https://english.illinoisstate.edu/digitaldefoe/archive/spring10/features/grasso.pdf.

Griggs, Denise. “A Strange Surprising Adventure: Curating the Defoe Exhibition for the Lilly Library.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 1, no. 1, 2009, pp. 70–75, https://english.illinoisstate.edu/digitaldefoe/archive/spring09/features/griggs.pdf.

Grimes, Kyle. “Daniel Defoe, William Hone, and The Right Divine of Kings to Govern Wrong! A New Electronic Edition.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 4, no. 1, 2012, pp. 32–42, https://english.illinoisstate.edu/digitaldefoe/features/grimes.pdf.

Haggerty, George E. “Review of *Defoe’s Writing and Manliness: Contrary Men*, by Stephen H. Gregg.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 2, no. 1, 2010, pp. 77–80, https://english.illinoisstate.edu/digitaldefoe/archive/spring10/reviews/haggerty.pdf.

Hallam, John S. “Paris Salon Exhibitions: 1667-1831.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, pp. 75–99, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/teaching/hallam.html.

Hanlon, Aaron. “Review of *The Wreckage of Intentions: Projects in British Culture, 1660-1730*, by David Alff.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 10, no. 1, 2018, pp. 1–4, http://digitaldefoe.org/wp-content/uploads/2018/11/Hanlon-on-Alff-APPROVED-and-FORMATTED.pdf.

Hardy, Rob. “Ancients and Moderns and the Public Use of Learning.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 64–78, https://english.illinoisstate.edu/digitaldefoe/features/hardy.pdf.

Hershinow, Stephanie Insley. “Reflections on Recovery.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, pp. 1–2.

Hollis, Jessica L. “Review of *Daniel Defoe, Moll Flanders*. Ed. G.A. Starr and Linda Bree.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/reviews/hollis.html.

Horejsi, Nicole. “Review of *Enlightenment Orientalism: Resisting the Rise of the Novel*, by Srinivas Aravamudan.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 166–71, https://english.illinoisstate.edu/digitaldefoe/reviews/horejsi.pdf.

Horne, Jackie C. “Review of *Children’s Literature, Popular Culture, and ‘Robinson Crusoe,’* by Andrew O’Malley.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 161–65, https://english.illinoisstate.edu/digitaldefoe/reviews/horne.pdf.

Hulbert, Annette. “Defoe’s Storm Forms.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 11, no. 1, 2019, pp. 1–16, http://digitaldefoe.org/wp-content/uploads/2019/12/Hulbert-Final-Proof1.pdf.

Hunt, Eileen M. “How to Cure the Plague of Solitary Woe by Reading and Writing like Defoe.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, pp. 18–20.

Iverson, John R. “Old Books and a Collective Research Project in a Re-Focused Survey Course: Global Knowledge in Eighteenth-Century France.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, pp. 120–27, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/teaching/iverson.html.

Iverson, John R., and Iane Duffrin Kelley. “Teaching the Eighteenth Century: A Series of Poster Presentations.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, pp. 64–67, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/teaching/iversonkelley.html.

Jones, Emrys. “Review of The Practice of Satire in England, 1658-1770, by Ashley Marshall.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, http://digitaldefoe.org/2014/10/30/the-practice-of-satire-in-england-1658-1770-by-ashley-marshall/.

Jones, Radhika. “Father-Born: Mediating the Classics in JM Coetzee’s *Foe*.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 1, no. 1, 2009, pp. 45–69, https://english.illinoisstate.edu/digitaldefoe/archive/spring09/features/jones.pdf.

Joseph, Betty. “Review of *The Alchemy of Empire: Abject Materials and the Technologies of Colonialism* by Rajani Sudan.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 9, no. 1, 2017, pp. 17–20, http://digitaldefoe.org/wp-content/uploads/2018/01/Joseph-FORMATTED.pdf.

Kahan, Lee. “‘A Thousand Little Things:’ The Dangers of Seriality in *The Spectator* and *Moll Flanders*.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 1, no. 1, 2009, pp. 25–44, https://english.illinoisstate.edu/digitaldefoe/archive/spring09/features/kahan.pdf.

Kareem, Sarah Tindal. “Review of *Fictional Matter: Empiricism, Corpuscles, and the Novel*, by Helen Thompson.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 11, no. 1, 2019, pp. 70–74, http://digitaldefoe.org/wp-content/uploads/2019/12/Kareem-on-Thompson-final.pdf.

Kelly, Caitlin. “Privacy in the Plague Year.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, pp. 15–17.

Kelley, Diane Duffrin. “Culture Wars: Early Modern French Theater and Contemporary American Culture in the General Education Classroom.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, pp. 135–43, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/teaching/kelley.html.

King, Heather. “Shakespeare in the Restoration Theater:" Staging" Assignments.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, pp. 111–19, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/teaching/king.html.

Klein, Ula. “Feminist Recovery Practices & Digital Pedagogies: Teaching 18th-Century Women Poets.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, pp. 95–124, https://english.illinoisstate.edu/digitaldefoe/teaching/klein.pdf.

Landry, Donna. “Review of *Animals and Other People: Literary Forms and Living Beings in the Long Eighteenth Century*, by Heather Keenleyside.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 9, no. 1, 2017, pp. 21–25, http://digitaldefoe.org/wp-content/uploads/2018/01/Landry-FORMATTED.pdf.

Lau, Travis Chi Wing. “After the Plague Year?” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, pp. 3–7.

---. “Defoe before Immunity: A Prophylactic *Journal of the Plague Year*.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 8, no. 1, 2016, pp. 23–39, http://digitaldefoe.org/wp-content/uploads/2016/10/Lau.pdf.

Leeper, Jessica. “Robinson Crusoe and the Missing Genre: Discovering Contemporary Interpretations of the Book’s Literary Classification and Purpose in Pre-Novel English Society.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 12, no. 1, 2020, pp. 30–41, http://digitaldefoe.org/wp-content/uploads/2021/06/Leeper-final.pdf.

Loar. Christopher F. “Review of *‘Matters of Blood’: Defoe and the Cultures of Violence*, by Oliver Lindner.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 4, no. 1, 2012, pp. 79–82, https://english.illinoisstate.edu/digitaldefoe/reviews/loar.pdf.

---. “Review of *Novel Machines: Technology and Narrative Form in Enlightenment Britain*, by Joseph Drury.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 10, no. 1, 2018, pp. 1–4, http://digitaldefoe.org/wp-content/uploads/2018/11/Loar-on-Drury-REVISED-and-APPROVED-and-FORMATTED\_1.pdf.

Lund, Roger. “Defoe’s Tour, Wales, and the Idea of Britishness.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 8, no. 1, 2016, pp. 1–22, http://digitaldefoe.org/wp-content/uploads/2016/10/Lund.pdf.

Lustig, T. J. “Review of *Books for Children, Books for Adults: Age and the Novel from Defoe to James*, by Teresa Michals.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/10/28/books-for-children-books-for-adults-age-and-the-novel-from-defoe-to-james-by-teresa-michals/.

Mack, Ruth. “Review of Daniel Defoe, *Colonel Jack*, Edited by Gabriel Cervantes and Geoffrey Sill.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 9, no. 1, 2017, pp. 26–28, http://digitaldefoe.org/wp-content/uploads/2018/01/Mack-FORMATTED.pdf.

MacNeill, Máire. “Martial Manners: Revisiting the Cavalier Mode in Defoe’s *Memoirs of a Cavalier*.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 10, no. 1, 2018, pp. 1–14, http://digitaldefoe.org/wp-content/uploads/2018/11/MacNeill.Martial.Manners.proof\_.pdf.

Maioli, Roger. “Review of *Eighteenth-Century Fiction and the Reinvention of Wonder*, by Sarah Tindal Kareem.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 8, no. 1, 2016, pp. 92–97, http://digitaldefoe.org/wp-content/uploads/2016/10/Maioli.pdf.

Mander, Jenny. “Review of *The Age of Silver: The Rise of the Novel East and West*, by Ning Ma.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, pp. 46–51.

Mäkikalli, Aino. “Review of *Daniel Defoe: The Novels*, by Nicholas Marsh.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 4, no. 1, 2012, pp. 69–73, https://english.illinoisstate.edu/digitaldefoe/reviews/makikalli.pdf.

McCleave, Sarah. “Teaching the Eighteenth Century: Historical Study through Performance.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, pp. 144–53, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/mccleave.html.

McGettigan, Katie. “Review of *The Fortress of American Solitude: Robinson Crusoe and Antebellum Culture*, by Shawn Thomson.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 4, no. 1, 2012, pp. 74–78, https://english.illinoisstate.edu/digitaldefoe/reviews/mcgettigan.pdf.

Mitsein, Rebekah. “Upon a Voyage and No Voyage: Mapping Africa’s Waterways in Defoe’s *Captain Singleton*.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 10, no. 1, 2018, pp. 1–19, http://digitaldefoe.org/wp-content/uploads/2018/11/Mitsein-Upon-a-Voyage-and-No-Voyage-Final-Proof.pdf.

Monter, Alice. “Harley, Political Narratives, and Deceit in Defoe’s Secret History of the Secret History of the White Staff’.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 12, no. 1, 2020, pp. 42–48, http://digitaldefoe.org/wp-content/uploads/2021/05/Monter-final.pdf.

Mueller, Andreas. “Defoe in the Miscellanies.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, Illinois State University, 2014, pp. 128–36, http://digitaldefoe.org/wp-content/files/notes/mueller.pdf.

Mulholland, James. “Review of *Citizens of the World: Adapting in the Eighteenth Century*, Edited by Kevin L. Cope and Samara Anne Cahill.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 8, no. 1, 2016, pp. 98–103, http://digitaldefoe.org/wp-content/uploads/2016/10/Mulholland.pdf.

Muri, Allison. “Digital Natives or Digital Strangers? Teaching the Eighteenth Century Online, from Ctrl-F to Digital Editions.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 2, no. 1, 2010, pp. 59–76, https://english.illinoisstate.edu/digitaldefoe/archive/spring10/teaching/muri.pdf.

Nagle, Christopher. “Teaching the Polyamorous (Long) Eighteenth Century.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, pp. 68–74, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/teaching/nagle.html.

Napier, Elizabeth R. “Review of *Daniel Defoe: Contrarian*, by Robert James Merrett.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, http://digitaldefoe.org/2014/10/30/daniel-defoe-contrarian-by-robert-james-merrett/.

Nelson, Holly Faith. “Review of *Imagining Methodism in Eighteenth-Century Britain: Enthusiasm, Belief, and the Borders of the Self*, by Misty G. Anderson.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 9, no. 1, 2017, pp. 29–32, http://digitaldefoe.org/wp-content/uploads/2018/01/Nelson-FORMATTED.pdf.

Nelson, Holly Faith, and Sharon Alker. “Daniel Defoe and the Scottish Church.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 5, 2013, pp. 1–19, https://english.illinoisstate.edu/digitaldefoe/features/nelsonalker.pdf.

---. “Dating Warning or Lanthorn to London.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, pp. 125–27, http://digitaldefoe.org/wp-content/files/notes/nelsonalker.pdf.

Novak, Maximillian E. “Defoe’s Spirits, Apparitions and the Occult.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 2, no. 1, 2010, pp. 9–20, https://english.illinoisstate.edu/digitaldefoe/archive/spring10/features/novak.pdf.

---. “Imaginary Voyages in Serious Reflections and A Vision of the Angelick World.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 34–44, https://english.illinoisstate.edu/digitaldefoe/features/novak13.pdf.

---. “Review of *Christianity Not as Old as the Creation: The Last of Defoe’s Performances*. Ed. G. A. Starr.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/10/28/christianity-not-as-old-as-the-creation-the-last-of-defoes-performances-ed-g-a-starr/.

---. “Review of *Reflections on Sentiment: Essays in Honor of George Starr*, Edited by Alessa Johns.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 8, no. 1, 2016, pp. 104–06, http://digitaldefoe.org/wp-content/uploads/2016/10/Novak.pdf.

---. “Starting Out with Defoe in the 1950s.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 1, no. 1, 2009, pp. 13–16.

---. “The Deplorable Daniel Defoe: His Supposed Ignorance, Immorality, and Lack of Conscious Artistry.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 10, no. 1, 2018, pp. 1–18, http://digitaldefoe.org/wp-content/uploads/2018/11/Novak.Deplorable.Defoe2\_.pdf.

Nowka, Scott. “Building the Wall: Crusoe and the Other.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 2, no. 1, 2010, pp. 41–57, https://english.illinoisstate.edu/digitaldefoe/archive/spring10/features/nowka.pdf.

---. “Review of *Defoe’s Footprints: Essays in Honour of Maximillian E. Novak*, Edited by Robert M. Maniquis and Carl Fisher.” *Digital Defoe: Studies in Defoe & His Contemporaries2*, vol. 3, no. 1, 2011, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/reviews/nowka.html.

Orr, Leah. “Review of *The Oxford Handbook of the Eighteenth-Century Novel*, Edited by J. A. Downie.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 11, no. 1, 2019, pp. 75–78, http://digitaldefoe.org/wp-content/uploads/2019/12/Orr-on-Downie-final.pdf.

Paiella, Giorgina. “Visualizing Crusoe.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 11, no. 1, 2019, https://scalar.usc.edu/works/visualizing-crusoe-/index.

Pauley, Benjamin. “On Teaching Another Defoe.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 1, no. 1, 2009, pp. 105–16, https://english.illinoisstate.edu/digitaldefoe/archive/spring09/teaching/pauley.pdf.

---. “Review of *A Taste for China: English Subjectivity and the Prehistory of Orientalism*, by Eugenia Zuroski Jenkins.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 9, no. 1, 2017, pp. 33–36, http://digitaldefoe.org/wp-content/uploads/2018/01/Pauley-FORMATTED.pdf.

---. “Review of *Daniel Defoe, Robinson Crusoe*. Ed. Evan R. Davis.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 152–56, https://english.illinoisstate.edu/digitaldefoe/reviews/pauley.pdf.

Pearl, Jason. “Review of *Political Magic: British Fictions of Savagery and Sovereignty, 1650–1750*, by Christopher F. Loar.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/10/30/political-magic-british-fictions-of-savagery-and-sovereignty-1650-1750-by-christopher-f-loar/.

Peraldo, Emmanuelle. “‘Two Broad Shining Eyes’: Optic Impressions and Landscape in *Robinson Crusoe*.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 4, no. 1, 2012, pp. 17–31, https://english.illinoisstate.edu/digitaldefoe/features/peraldo.pdf.

Pieretti, Marie-Pascale. “When Wikipedists Meet Encyclopedists….” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, pp. 128–34, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/teaching/pieretti.html.

Powell, Manushag. “Review of *Suppressing Piracy in the Early Eighteenth Century: Pirates, Merchants and British Imperial Authority in the Atlantic and Indian Oceans*, by David Wilson.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, pp. 52–55.

Pritchard, Penny. “A Collection of Eighteenth-and Nineteenth-Century Critical Writings on Daniel Defoe.” *Digital Defoe: Studies in Defoe and His Contemporaries*, vol. 2, no. 1, 2010, https://english.illinoisstate.edu/digitaldefoe/archive/spring10/multimedia/pritchard.html.

---. “Review of *The Fullness of Knowing: Modernity and Postmodernity from Defoe to Gadamer*, by Daniel E. Ritchie.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 144–47, https://english.illinoisstate.edu/digitaldefoe/reviews/pritchard.pdf.

Ramos, Aida. “‘When She’s Forc’t She’s Free’: Mercantilist Rhetoric and the Economics of Caledonia.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 11, no. 1, 2019, pp. 36–52, http://digitaldefoe.org/wp-content/uploads/2020/01/Ramos.proof\_.final\_.pdf.

Rasher, Sarah. “‘She Never Had Been a Bride in Her Life’: The Marriage of Roxana and Amy.” *Digitial Defoe: Studies in Defoe & His Contemporaries*, vol. 4, no. 1, 2012, pp. 1–16, https://english.illinoisstate.edu/digitaldefoe/features/rasher.pdf.

Regunathan, Swetha. “‘An Incongruous Monster’: Idolatrous Aesthetics in Crusoe’s China.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 45–64, https://english.illinoisstate.edu/digitaldefoe/features/regunathan.pdf.

Richetti, John. “On Reciting The True Born Englishman.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 117–20, https://english.illinoisstate.edu/digitaldefoe/features/richetti.pdf.

---. “Review of *Novel Ventures: Fiction and Print Culture in England, 1690-1730*, by Leah Orr.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 10, no. 1, 2018, pp. 1–4, http://digitaldefoe.org/wp-content/uploads/2018/11/Richetti-on-Orr-REVISED-and-APPROVED-and-FORMATTED.pdf.

Robb, Bonnie Arden. “An Eighteenth-Century French Literature Course and Linguistic Competence: Surveying Classroom Dynamics.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, pp. 100–10, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/teaching/robb.html.

Rogers, Sheldon. “Notes: Daniel Defoe, Bailiffs, and Westminster 1694–1706.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 4, no. 1, 2012, pp. 61–65, https://english.illinoisstate.edu/digitaldefoe/notes/rogers.pdf.

---. “Notes: Defoe, Dorset and the Bloody Assizes.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, pp. 30–37.

---. “Review of *The Man That Never Was: Daniel Defoe 1644-1731 — A Critical Revision of His Life and Writing*, by John Martin.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, http://digitaldefoe.org/2014/10/30/the-man-that-never-was-daniel-defoe-1644-1731-a-critical-revision-of-his-life-and-writing-by-john-martin/.

Rounce, Adam. “The Difficulties of Quantifying Taste: Blackmore and Poetic Reception in the Eighteenth Century.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, pp. 19–35, http://digitaldefoe.org/wp-content/files/features/rounce.pdf.

Rudy, Seth. “Gaming the Golden Age of Piracy.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/11/04/gaming-the-golden-age-of-piracy-introduction/.

---. “Gaming the Golden Age of Piracy.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/11/04/gaming-the-golden-age-of-piracy/.

---. “Gaming the Golden Age of Piracy | Atlantic Slavery and Ludic Freedom.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/11/04/gaming-the-golden-age-of-piracy-atlantic-slavery-and-ludic-freedom/.

---. “Gaming the Golden Age of Piracy | Collecting and Collectibles.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/11/04/gaming-the-golden-age-of-piracy-collecting-and-collectibles/.

---. “Gaming the Golden Age of Piracy | Enter the Animus.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/11/04/gaming-the-golden-age-of-piracy-enter-the-animus/.

---. “Gaming the Golden Age of Piracy | Last Words.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/11/04/gaming-the-golden-age-of-piracy-last-words/.

---. “Gaming the Golden Age of Piracy | Piracy as Popular Entertainment.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/11/04/gaming-the-golden-age-of-piracy-piracy-as-popular-entertainment/.

---. “Gaming the Golden Age of Piracy | Remediating the ‘Female Pyrates.’” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/11/04/gaming-the-golden-age-of-piracy-remediating-the-female-pyrates/.

---. “Gaming the Golden Age of Piracy | The Reading Completionist.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/11/04/gaming-the-golden-age-of-piracy-the-reading-completionist/.

Sadow, Jonathan. “The Puppet Show Conundrum: Haywood and the ‘Fittest Entertainment for the Present Age.’” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 5, no. 1, 2013, pp. 120–29, https://english.illinoisstate.edu/digitaldefoe/features/sadow.pdf.

Schaller, Peggy. “Can (Role-) Playing the French Revolution En Français Also Teach the Eighteenth Century?” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 4, no. 1, 2012, pp. 43–60, https://english.illinoisstate.edu/digitaldefoe/teaching/schaller.pdf.

Schonhorn, Manuel. “Review of *Crusoe: Daniel Defoe, Robert Knox, and the Creation of a Myth,* by Katherine Frank.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 4, no. 1, 2012, pp. 66–69, https://english.illinoisstate.edu/digitaldefoe/reviews/schonhorn.pdf.

Schuetze, Sarah. “Review of *Scurvy: The Disease of Discovery*, by Jonathan Lamb.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 9, no. 1, 2017, pp. 37–40, http://digitaldefoe.org/wp-content/uploads/2018/01/Schuetze-FORMATTED.pdf.

Seager, Nicholas. “A Note on Buckeridge’s 1740 Edition of *Roxana*.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 1, no. 1, 2009, pp. 103–04, https://english.illinoisstate.edu/digitaldefoe/archive/spring09/notes/seager.pdf.

---. “Daniel Defoe’s Some Thoughts of an Honest Tory in the Country (1716): A Critical Edition.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/10/19/seager/.

---. “Review of *Reading Gossip in Early Eighteenth-Century England*, by Nicola Parsons.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 4, no. 1, 2012, pp. 88–92, https://english.illinoisstate.edu/digitaldefoe/reviews/seager.pdf.

---. “Review of *Restless Men: Masculinity and Robinson Crusoe, 1788–1840*, by Karen Downing.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 8, no. 1, 2016, pp. 107–10, http://digitaldefoe.org/wp-content/uploads/2016/12/Seager.pdf.

Sill, Geoffrey. “Defoe and the Birth of the Imaginary.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 2, no. 1, 2010, pp. 1–8, https://english.illinoisstate.edu/digitaldefoe/archive/spring10/features/sill.pdf.

---. “Robinson Crusoe,‘Sudden Joy,’and the Portuguese Captain.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 10, no. 1, 2018, pp. 1–14, http://digitaldefoe.org/wp-content/uploads/2018/11/Sill-Robinson-Crusoe-and-the-Portuguese-Captain-Final-Proof-Copy.pdf.

Silver, Sean. “Review of *A World of Disorderly Notions: Quixote and the Logic of Exceptionalism*, by Aaron R. Hanlon.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 11, no. 1, 2019, pp. 79–82, http://digitaldefoe.org/wp-content/uploads/2019/12/Silver-on-Hanlon-final.pdf.

Sönmez, Margaret J. M. “Review of *The Stillbirth of Capital: Enlightenment Writing and Colonial India*, by Siraj Ahmed.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, pp. 137-, http://digitaldefoe.org/2014/10/28/the-stillbirth-of-capital-enlightenment-writing-and-colonial-india-by-siraj-ahmed/.

Spratt, Danielle. “Review of *The Experimental Imagination: Literary Knowledge and Science in the British Enlightenment*, by Tita Chico.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 10, no. 1, 2018, pp. 1–6, http://digitaldefoe.org/wp-content/uploads/2018/11/Spratt-on-Chico-REVISED-and-APPROVED-and-FORMATTED\_1.pdf.

Steel, Karl. “That Uncertain Feeling: Plaguetime and Judgment, Medieval to Modern.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, pp. 21–23.

Stewart, Dustin D. “Review of E*lizabeth Singer Rowe and the Development of the English Novel*, by Paula R. Backscheider.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, http://digitaldefoe.org/2014/10/30/elizabeth-singer-rowe-and-the-development-of-the-english-novel-by-paula-r-backscheider/.

Stuchiner, Judith. “The Death of Friday: A Precursor to Crusoe’s Failure of Enlightenment in Defoe’s Farther Adventures.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 12, no. 1, 2020, pp. 49–54, http://digitaldefoe.org/wp-content/uploads/2021/06/Stuchiner.final\_.pdf.

Tonks, Patrick. “Robinson Crusoe’s Brazilian Expedition and The Trans-Atlantic Slave Trade Database.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 2, no. 1, 2010, pp. 85–88, https://english.illinoisstate.edu/digitaldefoe/archive/spring10/notes/tonks.pdf.

Traver, John C. “Review of *New Testaments: Cognition, Closure, and the Figural Logic of the Sequel, 1660-1740*, by Michael Austin.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, http://digitaldefoe.org/2014/10/30/new-testaments-cognition-closure-and-the-figural-logic-of-the-sequel-1660-1740-by-michael-austin/.

Vanek, Morgan. “Review of *Air’s Appearance: Literary Atmosphere in British Fiction, 1660-1794*, by Jayne Elizabeth Lewis.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 8, no. 1, 2016, pp. 111–15, http://digitaldefoe.org/wp-content/uploads/2016/10/Vanek.pdf.

Walker, David. “Review of *Daniel Defoe, Review, Volume 9, 2 Parts, 1712-1713*, Edited by John McVeagh.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, 2014, http://digitaldefoe.org/2014/10/30/daniel-defoe-review-volume-9-2-parts-1712-1713-edited-by-john-mcveagh/.

---. “Rview of *Literature, Religion, and the Evolution of Culture, 1660-1780*, by Howard D. Weinbrot.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/10/28/literature-religion-and-the-evolution-of-culture-1660-1780-by-howard-d-weinbrot/.

Wiehe, Jarred. “Killer Kisses: Queering Intimacies in Daniel Defoe’s *A Journal of the Plague Year*.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 8, no. 1, 2016, pp. 40–57, http://digitaldefoe.org/wp-content/uploads/2016/10/Wiehe.pdf.

Wolf, Amy. “Review of *Domestic Space in Eighteenth-Century British Novels*, by Karen Lipsedge.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/10/28/domestic-space-in-eighteenth-century-british-novels-by-karen-lipsedge/.

Wright, Gillian. “Review of *Women of Letters, Manuscript Circulation, and Print Afterlives in the Eighteenth Century: Elizabeth Rowe, Catharine Cockburn, and Elizabeth Carter*, by Melanie Bigold.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 7, no. 1, 2015, http://digitaldefoe.org/2015/10/28/women-of-letters-manuscript-circulation-and-print-afterlives-in-the-eighteenth-century-elizabeth-rowe-catharine-cockburn-and-elizabeth-carter-by-melanie-bigold/.

Yingst, Carly. “The Fire the Next Year.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 13, no. 1, 2021, http://digitaldefoe.org/2022/01/03/the-fire-the-next-year/.

Young, Sharon. “‘The Critick and the Writer of Fables’: Anne Finch and the Critical Debates, 1690-1720.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 6, no. 1, llinois State University, 2014, pp. 53–69, https://english.illinoisstate.edu/digitaldefoe/features/young.pdf.

Zold, Elizabeth. “Reading Daniel Defoe in Twenty-First Century American High School Textbooks.” *Digital Defoe: Studies in Defoe & His Contemporaries*, vol. 3, no. 1, 2011, pp. 40–57, https://english.illinoisstate.edu/digitaldefoe/archive/fall11/features/zoldindex.html.