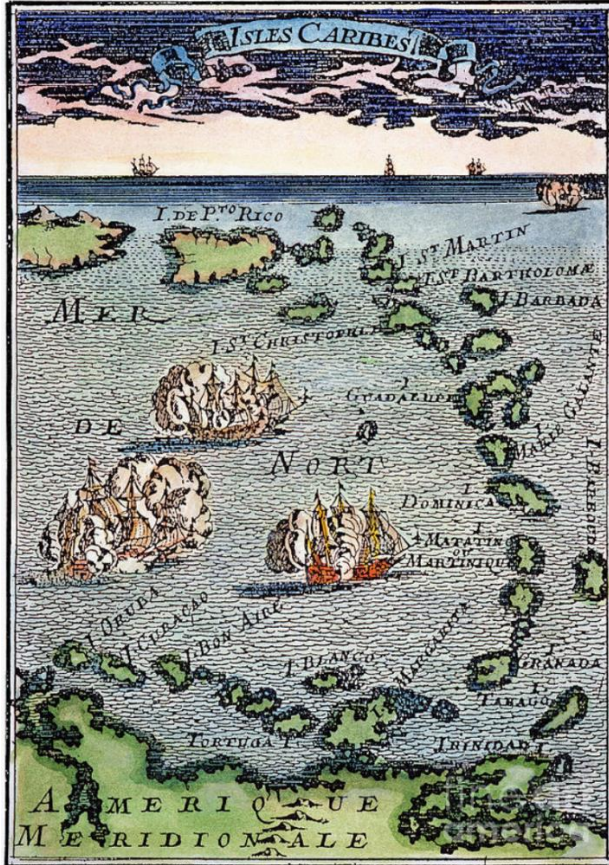


# Atlantic Routes and Roots

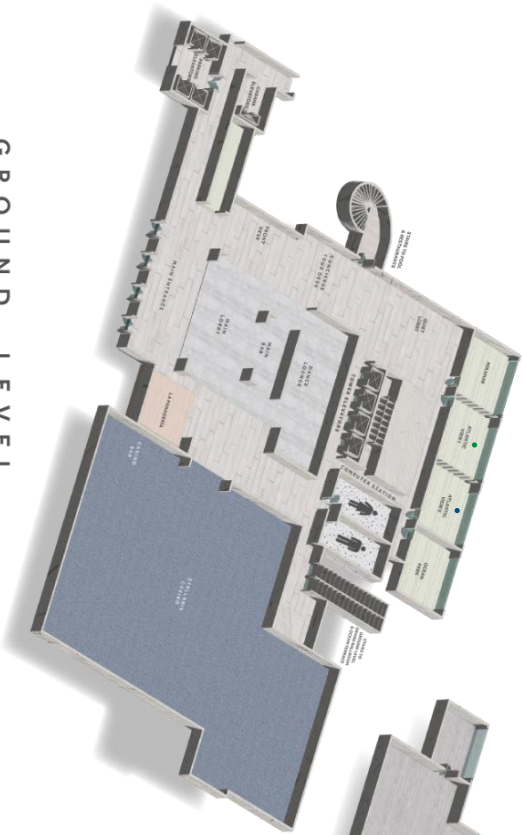
## The Seventh Biennial Conference of the Defoe Society



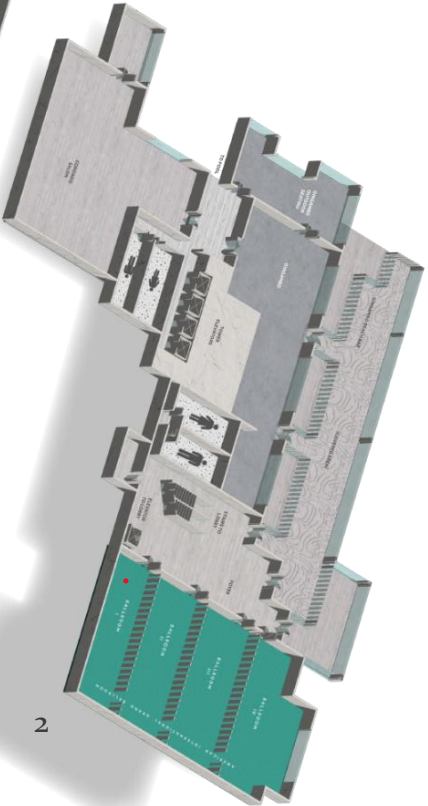
San Juan, Puerto Rico  
San Juan Marriott Resort  
July 11-14, 2023

- Atlantic I
- Atlantic II
- Ballroom

GROUND LEVEL



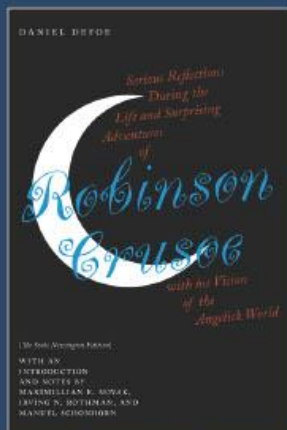
LOBBY LEVEL



Puerto Rico is the unceded homeland of the Taíno people and a site of imperial contests reaching from the fifteenth century to the present.

The Defoe Society acknowledges the Boricua Indigenous People, known as the Taíno, as the guardians of the land on which we are gathered, and the waters around it.

# ESSENTIAL Defoe



**Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with his Vision of the Angelick World**

The Stoke Newington Edition

Daniel Defoe (1660-1731)

Edited by Maximillian E. Novak,  
Irving N. Rothman, and  
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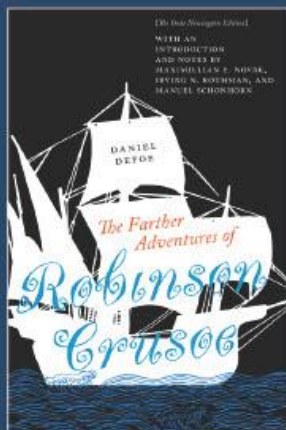
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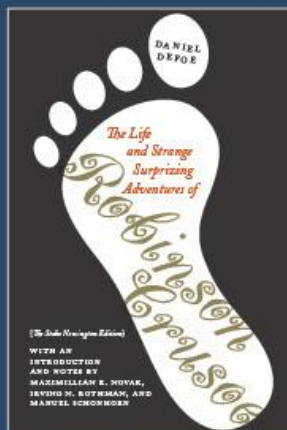


**The Farther Adventures of Robinson Crusoe**

The Stoke Newington Edition

Daniel Defoe (1660-1731)

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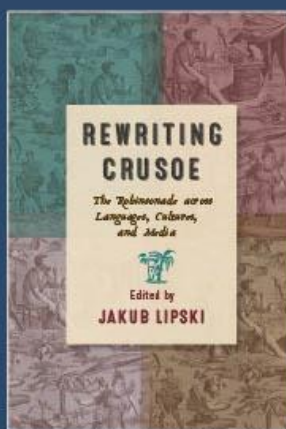


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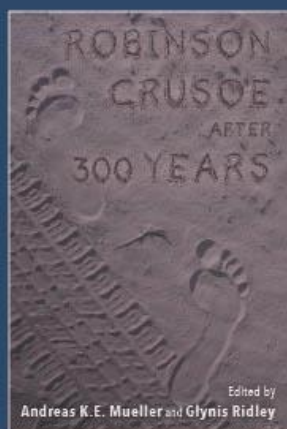
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**Rewriting Crusoe**

The Robinsonade across Languages,  
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**Robinson Crusoe after 300 Years**

Edited by Andreas K. E. Mueller and  
Glynis Ridley



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**Tuesday, 11 July**

**Registration**

4:00–4:30pm

Miramar Foyer

**Plenary 1 4:30–5:30 pm**

Miramar Atlantic View I & II

Professor Rajani Sudan (Southern Methodist University)

“Rare Earth: Extraction, Enclosure, and Early Modern  
Worldmaking”

**Reception (5:30–7:00 pm)**

*cocktails and light appetizers*

Ocean Terrace



**Wednesday, 12 July**

**Registration**

8:00–9:00 am

Miramar Foyer

**Breakfast**

8:00–9:00 am

Ballroom I

**Panel I: Traversing the Atlantic**

9:00–10:30 am

Atlantic I

Moderator: Katherine Ellison

- Nicholas Seager (Keele University), “New Issues of *The Master Mercury*: Reappraising Defoe's Politics in 1704”
- Manushag N. Powell (Purdue University), “David Graeber, Daniel Defoe, and Pirate Enlightenment”
- Catherine Ingrassia (Virginia Commonwealth University), “Haywood and the West Indies”

**Panel II: Water**

9:00–10:30 am

Atlantic II

Moderator: Rivka Swenson

- Christopher Loar (Western Washington University), “William Diaper’s Finny Game: Poetic Genres and

the Fish Revolution”

- Hazel Wilkinson (University of Birmingham), “The ‘New English Robinson’ in the North Atlantic”
- Ikram Arfi (Sorbonne Université), “Defoe’s Adventure Novel: from the Roots of Crusoe’s Caribbean Adventure to the Adventure Routes in America”

☞ *Coffee break* ☞

Ballroom I

### **Panel III: Race & Questions of Genre**

11:00 am – 12:30 pm

Atlantic I

Moderator: Bethany Qualls

- Daniel Ennis (Coastal Carolina University), “Xury and the Context of Enslavement in Eighteenth-Century Morocco”
- Abigail Zitin (Rutgers University), “Life/Forms: Teaching Wheatley with Defoe”
- Nina Moon (Northwestern University), “‘Domingo (for so was her faithful slave call’d)’: Disruptions from the Narrative Margins in Penelope Aubin’s *The Noble Slaves*”

### **Panel IV: Colonial Commodities**

11:00 am – 12:30 pm

Atlantic II

Moderator: Daniel Froid

- Mary Beth Harris (Bethany College), “Caribbean Blazons: Sexy Pineapples and Uncertain Colonial Masculinity in Richard Ligon’s *True and Exact History of the Island of Barbados*”
- Rebekah Mitsein (Boston College), “‘Gods which are made with hands’: The Slave Trade as Fetish in Cugoano’s *Thoughts and Sentiments on the Evils of Slavery*”
- Sabina Sullivan (Boston College), “A Spanish dress, rich as art could make it’: Penelope Aubin’s *Caribbean Currents*”

### **Lunch Break**

12:30–2:00 pm

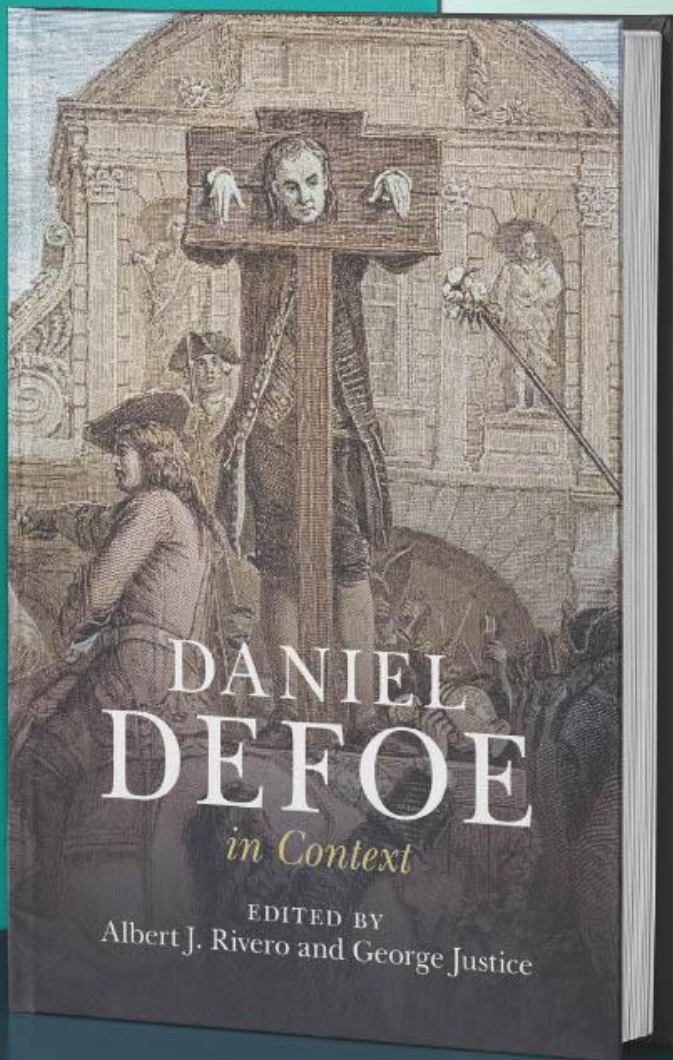
### **Presidential Roundtable: 1719-2019, 2019 - ?: Predicting the Future of Defoe Studies**

2:30-4:00 pm

Atlantic I

- Nicholas Seager (Keele University), “Back to the Archives with Defoe and His Associates”
- Eugenia Zuroski (McMaster University), “(Re)Placing Defoe”
- Manushag Powell (Purdue University), “More Wars of Attribution”
- Rivka Swenson (Virginia Commonwealth University), “Defoe and Aesthetics”
- Katherine Ellison (Illinois State University), “Defoe the Chatbot: Predictive Prose in Defoe’s Dialogue”





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**Thursday, 13 July**

**Breakfast**

8:00-9:00 am

Ballroom I

**Panel V: Defoe's Social Creatures**

9:00-10:30 am

Atlantic I

Moderator: Manushag N. Powell

- Daniel Scherwatzky (University of Miami), "Private Lust, Public Threat: The Anxieties of Desire and Sexual Economics in Daniel Defoe's *Roxana*"
- Stephanie deGooyer (University of North Carolina Chapel Hill), "Law of the Foreign Father: Naturalization and *Robinson Crusoe*"
- Jason Pearl (Florida International University), "Crusoe's Cabana"

**Panel VI: Critical Reevaluations**

9:00-10:30 am

Atlantic II

Moderator: Mary Beth Harris

- Maximilian Novak (University of California Los Angeles), "Defoe and the Islands of the Mind"
- Peter DeGabriele (Mississippi State University), "Is there an indigenous critique of the Enlightenment state in Aphra Behn's *Oroonoko*?"
- Daniel Froid (Arizona State University), "Devilish Histories in Haywood and Defoe"



***Digital Defoe: Studies in Defoe and His Contemporaries***  
**seeks submissions.**

*Digital Defoe* is an online, open-source, peer-reviewed journal. The journal is seeking:

- traditional scholarly essays and notes;
- pedagogical materials;
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- innovative digital and multimedia projects.

If you're wondering whether your project might be a good fit for *Digital Defoe*, just ask. For essays of any sort, please direct queries and submissions to Stephanie Insley Hershinow (stephanie.insley@gmail.com) and Christopher Loar (Christopher.Loar@wwu.edu).

For DH submissions, please contact J. P. Ascher (jpa4q@virginia.edu).

*Digital Defoe* also publishes reviews; for more information, please contact Rivka Swenson (rswenson@vcu.edu).



**Full submission guidelines may be found at found at**  
**<http://digitaldefoe.org/submission/>.**

Submissions are accepted on a rolling basis.

## **Panel VII: Crossings between Defoe and Later Days**

11:00 am – 12:30 pm

Atlantic I

Moderator: Nicholas Seager

- Rachid Mehdi (Abderahmane-Mira University),  
“Providence in *Robinson Crusoe* and *The Mysterious Island*: God for Daniel Defoe, Science for Jules Verne”
- Rivka Swenson (Virginia Commonwealth University), “Dueling Crusoes & Authorial Habits in the Robinsonade Tradition: Ballard, Coetzee, Morrison”
- Bethany Qualls (University of California, Davis),  
“‘Gimme more’: What Defoe’s *Roxana* and Britney Spears Can Tell Us about Celebrity, Commodification, and Autonomy”

## **Panel VIII: Considering *Crusoe***

11:00 am – 12:30 pm

Atlantic II

Moderator: Christopher Loar

- Judith Stuchiner (New Jersey City University),  
“*Robinson Crusoe* and His Audience”
- Brett Wilson (College of William & Mary), “Governor Crusoe and the Sovereign Spectre”

**Lunch Break**

12:30–2:30 pm

**Plenary 2: 2:30–4:00 pm**  
Atlantic II

Professor Kristen Block (University of Tennessee, Knoxville)  
“The Pirate, the Quaker, and the Slave Ship: Defoe's *Captain Singleton* in a Caribbean Historical Context”

**Executive Board Session**  
4:30–6:30 pm  
Ballroom I

**Conference Dinner**  
7:00–9:00 pm  
Ballroom II

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The Defoe Society wishes to extend warm thanks to its membership, without whom we would not exist, and especially to our sponsors, without whom we could not gather to do our work.

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